Department of Music
University of Alberta

Distinguished Visitor
Dr Bruno Nettl

Visiting the University of Alberta Department of Music

September 23 to October 3, 1991

PRESS Release

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Distinguished Visitor Dr Bruno Nettl will our guest from September 23 through to October 3, 1991. Dr Nettl was originally scheduled to visit the Department during October of 1990 but a sudden illness forced him to cancel his visit. During his stay Dr Nettl will present the following lectures and seminars in the Department of Music.

Public Lectures:

The Study of Native American Music
Monday, September 23, 7:30 pm, Edmonton Public Library Theatre, 7 Sir Winston Churchill Square.

The Western Impact on World Music
Monday, September 30, 7:30 pm, Humanities Centre Lecture Theatre #3, U of A campus.

Lecture Mini-Series:

The Music of Iran
2 - 3 pm, 2-32 Fine Arts Building, in four parts:
Tuesdays & Thursdays, September 24, 26, October 1 and 3.

Department Lectures:

An Ethnomusicologist Contemplates Mozart
Wednesday, September 25, 3 - 4 pm, 2-32 Fine Arts Building

Ethnography in the School of Music
Wednesday, October 2, 3 - 4 pm, 2-32 Fine Arts Building.

Inter-Disciplinary Colloquium:

Ethnomusicology, Music and Community.
September 27 12:00-12:50 pm, 2-34 Fine Arts Building. Joining Dr Nettl will be Dr M Asch, anthropology, Dr R Qureshi, ethnomusicology, Dr A Fisher, composer, Dr A Nahachevsky, Ukrainian folklore, and Dr W Berg, musicology.

Seminar:

Important Concepts in Blackfoot Thinking about Music
time and place to be announced.

All of these events are open to the public and are presented free of charge.

Dr Bruno Nettl

Bruno Nettl, Professor, completed the PhD in musicology, specializing in ethnomusicology, at Indiana University, with minors in anthropology and folklore. He moved to Illinois in 1964 and has mainly taught ethnomusicology, also serving several terms as chairman of the Musicology Division. Professor Nettl's main research interests are ethnomusicological theory and method, North American Indian music, and music of the Middle East, especially Iran. He has done field work with the Blackfoot people of Montana, as well as in Iran, Israel, and India. Professor Nettl has published several books, and a number of articles in musicological, ethnomusicological and anthropological journals. He has recently begun a term as chairman of the program committee for the 1990 joint meeting of the American Musicological Society, Society for Ethnomusicology and Society for Music Theory. In the past ten years Professor Nettl has turned his attention to the music of his own tradition and has shown that the ethnomusicologist has something important to say about Western music as well. He will explore this along with more traditional topics in his two weeks in the Department of Music in what promises to be a stimulating and challenging series of lectures and seminars.

For more information contact the Department of Music 492-3263.